



SCHEDA TECNICA RIFF STUDIO

CONSOLLE: AMEK TAC SCORPION 24 canali 16 bus

RECORDING:

- STUDER A80 16 TRACKS 2" TAPE RECORDER (al momento in revisione)
- PRO TOOLS MIX PLUS (3 X INTERFACE 888/24)
- REVOX B77 2 TRACKS 1/4" TAPE RECORDER

MONITORS:

- YAMAHA NS10 STUDIO
- GENELEC 8040
- HEADPHONES (YAMAHA 7506, BEYERDYNAMIC DT770, 2 X AKG K81..)

OUTBOARDS:

- SUMMIT DCL 200 TUBE STEREO COMPRESSOR/ LIMITE
- 2 X VALLEY PEOPLE GAIN BRAIN COMPRESSOR/ LIMITER
- 7 X VALLEY PEOPLE KEEPEX GATE
- 2 X TRIDENT PARAMETRIC EQ CB 9066
- NEVE 1073 CUSTOM CLONE STEREO MIC PREAMP W/
- 2 VINTAGE TELEFUNKEN EQ
- EVENTIDE H 3000/SX STEREO ULTRA ARMONIZER
- DBX 160X COMPRESSOR/ LIMITER
- ROLAND SPACE ECHO RE 201 VINTAGE ANALOG TAPE ECHO/REVERB/ DELAY
- DBX 160 A COMPRESSOR/ LIMITER
- VALLEY PEOPLE GATEX 4 CH GATE
- APHEX AURAL EXCITER TYPE C STEREO
- DBX 166X STEREO COMPRESSOR/ LIMITER/ GATE
- DBX VINTAGE MONO COMPRESSOR
- EVENTIDE H3500 (su richiesta)
- K&H VINTAGE STEREO PARAMETRIC EQ (su richiesta)

MICROPHONES:

- NEUMANN U87 CONDENSER MICROPHONE (MULTIPATTERN)
- 2 X AKG 414 ULS MATCHED PAIR CONDENSER MICROPHONES (multipattern)
- 2 X AUDIO TECNICA CONDENSER MICROPHONES
- 2 X APEX 460 TUBE CONDENSER MICROPHONES (multipattern)
- 2 X AKG 451B CONDENSER MICROPHONES
- 2 X SHURE BETA 98 CONDENSER MICROPHONES
- EV RE 20 DYNAMIC MICROPHONE
- SENNHEISER MD421 DYNAMIC MICROPHONE
- BEYERDYNAMIC M88
- BLUE BALL DYNAMIC MICROPHONE
- 3 X SHURE SM 57 DYNAMIC MICROPHONES
- 2 X SUPERLUX CONDENSER MEASUREMENT MICROPHONES
- 2 X SENNHEISER 606 DYNAMIC MICROPHONES
- STUDIO PROJECT C1 CONDENSER MICROPHONE
- ADK A 51 ST CONDENSER MICROPHONE (multipattern)
- BEYERDYNAMIC M 380 TG BIDIRECTIONAL DYNAMIC MICROPHONE



- 2 X SHURE BETA 58 DYNAMIC MICROPHONES
- SHURE SM 58 DYNAMIC MICROPHONES
- SHURE SH55 DYNAMIC MICROPHONE ('50s STYLE)
- BEYERDYNAMIC M55 DYNAMIC MICROPHONE
- AKG D12

INSTRUMENTS:

Drums

- DRUM SOUND 22X19 CUSTOM MAPLE BASSDRUM
- DRUM SOUND 24X20 CUSTOM MAPLE BASSDRUM
- LUDWIG 26X16 MAPLE BASSDRUM (JOHN BONHAM LEDZEPPELIN SET)

- DRUM SOUND 10X8 CUSTOM MAPLE TOM
- DRUM SOUND 12X10 CUSTOM MAPLE TOM
- DRUM SOUND 14X10 CUSTOM MAPLE TOM
- DRUM SOUND 14X12 CUSTOM MAPLE FLOOR
- DRUM SOUND 16X14 CUSTOM MAPLE FLOOR
- DRUM SOUND 18X18 CUSTOM MAPLE FLOOR

- DRUM SOUND 14X5,5 CUSTOM MAPLE SNARE DRUM
- DW COLLECTOR'S SERIES 14X6,5 BRASS SNARE DRUM
- LUDWIG BLACK BEAUTY 14X6,5 BRASS SNARE DRUM

- PAISTE 2002 SERIES 20" HEAVY RIDE
- PAISTE 2002 SERIES 22" HEAVY RIDE
- PAISTE 2002 SERIES 24" RIDE (JOHN BONHAM LED ZEPPELIN SET)
- ZILDJIAN 20" BRONZE RIDE
- ZILDJIAN AVEDIS 22" MEDIUM RIDE
- ZILDJIAN Z CUSTOM 18" MEDIUM CRASH
- ZILDJIAN Z CUSTOM 19" PROJECTION CRASH
- PAISTE ALPHA 15" HI HAT
- ZILDJIAN AVEDIS 15" NEW BEAT HI HAT
- LP JAM BLOCK & VARIOUS PERCUSSIONS
- VARIOUS HARDWARE (includes LUDWIG CUSTOM PEDAL and PEARL P201P pedal)

Guitars

- FENDER BANDMASTER 1964 TUBE HEAD
- AMPEG V4 1973 CUSTOM MODIFIED TUBE HEAD
- MARSHALL JCM 800 4X12 CABINET
- MARSHALL VINTAGE '70s 8X10 CABINET
- CUSTOM MADE 4X10 CABINET (FANE SPEAKERS)
- FENDER AMERICAN TELECASTER 1996 CUSTOM MODIFIED (texas special pick-ups)
- MATON MS 500 EL. GUITAR
- PEDAL EFFECTS: proco TURBO RAT, proco RAT, electro harmonix BIGMUFF USA, sovtek SMALL STONE vintage phaser, ibanez TUBE SCREAMER TS9DX, analogman- boss SD1 SUPER OVERDRIVE modified, analogeffekte custom FUZZ , mr.t T-FUZZ, bixonic EXPANDORA, mxr MICROAMP, boss DD5 DELAY, boss GE7 GRAPHIC EQUALIZER, boss



PS2 PITCH SHIFTER DELAY, boss LS2 LINE SELECTOR, ernieball VOLUME PEDAL.

Bass

- MESA BOOGIE BASS 400+ TUBE HEAD
- MESA BOOGIE 6X10 CABINET
- AMPEG 4X10 CABINET
- AMPEG 1X15 CLASSIC CABINET

Keys

- WURLITZER VINTAGE ELECTRIC PIANO
- ROLAND JUNO 106 VINTAGE SYNTH

Disponibile ulteriore strumentazione su richiesta (fender rhodes, ampeg svt classic bass head, soundcity guitar head...)

Contatti: studio@riffgroup.it